



## **Movement of Emotions**

### **Ella Ziegler**

Die Künstlerinnenpublikation «Movement of Emotions» untersucht in vier Bänden zwischenmenschliche Interaktionen und Bewegungen, sowie deren atmosphärische Resonanzen im sozialen, physischen und emotionalen Raum. Ella Ziegler interessiert sich dafür wie sich Biografie, Kultur und Ideologie in unseren individuellen und kollektiven memorialen Körper einschreiben und durch bewusste und unbewusste Körpersprache permanent persönliche, soziale und politische Räume konstituiert werden.

Die vier Bücher Defence, Does the Ground Feel the Tears?, Three Minutes Third Space und Feigned Unconsciousness sind eine differenzierte Beobachtung und Untersuchung der kulturell variablen gefühlsmotivierten Körpersprachen, die im Laufe eines Lebens erlernt und in vertrauten Kontexten intuitiv ausgedrückt und dechiffriert werden. Dabei transkribiert Ella Ziegler Erinnerungen und Gespräche in detaillierte Aktionsbeschreibungen und transformiert Zitate in poetische Narrative.

Durch die Verflechtung von Bild, Text und monochromen Farbflächen ergeben sich vier verschiedene Referenzräume mit jeweils eigenem Rhythmus und einer offenen Syntax.

Verlag Edition Taube, 2020, Auflage 400

4 Bücher, je 14 x 20 cm, 304/194/160/280 Seiten, Fadenheftung, Offset, Pantone

Design Sara Arzu Hardegger & Vanja Ivana Jelić

14 x 20 x 7.2 cm

ISBN978-3-945900-47-5

*The artist publication «Movement of Emotions» examines in four volumes inter- personal interactions and movements, as well as their atmospheric resonances in social, physical and emotional space. Ella Ziegler is interested in how biography, culture and ideology inscribe themselves into our individual and collective memorial body and how personal, social and political spaces are permanently constituted through conscious and unconscious body language.*

*The four books Defence, Does the Ground Feel the Tears?, Three Minutes Third Space, and Feigned Unconsciousness are a differentiated observation and investigation of culturally variable emotionally motivated body languages that are learned in the course of a lifetime and intuitively expressed and decoded in familiar contexts. Ella Ziegler transcribes memories and conversations into de- tailed descriptions of actions and transforms quotations into poetic narratives.*

*The interweaving of image, text and monochrome colour surfaces creates four different reference spaces, each with its own rhythm and open syntax.*

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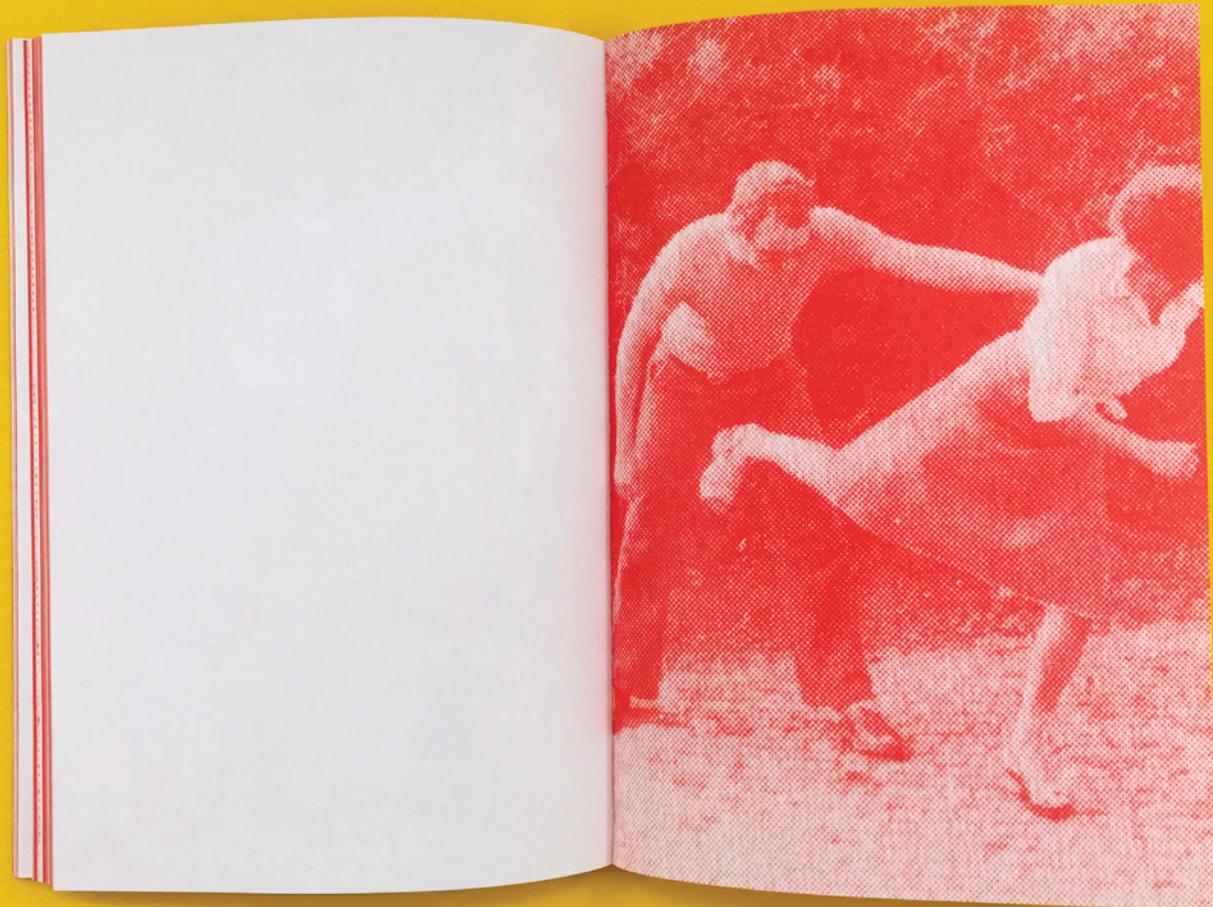
*ISBN978-3-945900-47-5*

Defence



A system analyses  
brainwaves





A system      analyses  
the  
state



A system

is  
mental

Feigned  
Unconsciousness

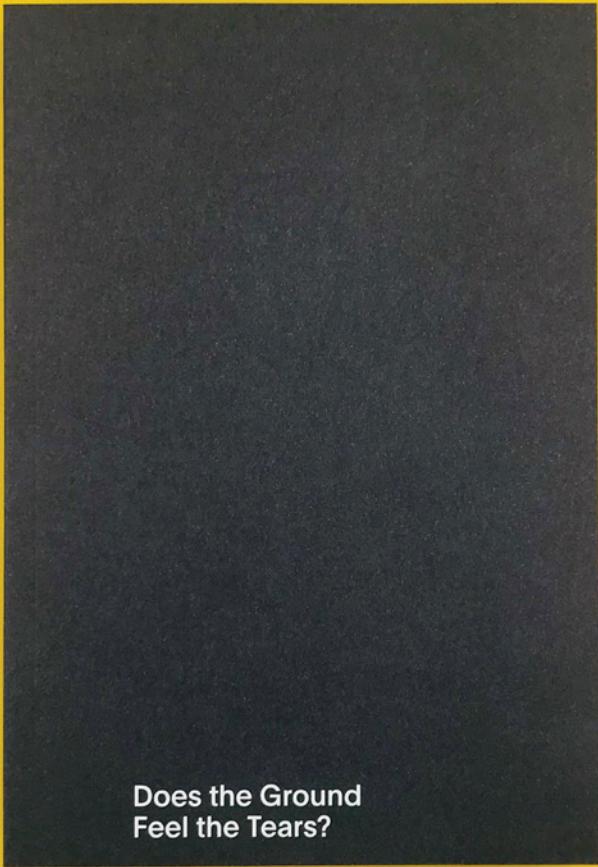


In a car accident, a policeman saves a woman's life. After the accident, the policeman divorces his wife and marries the woman whose life he saved.





On a crowded bus in Palermo,  
a young man pushes his body  
up against a young woman.  
Then he puts his hand into her  
pocket.

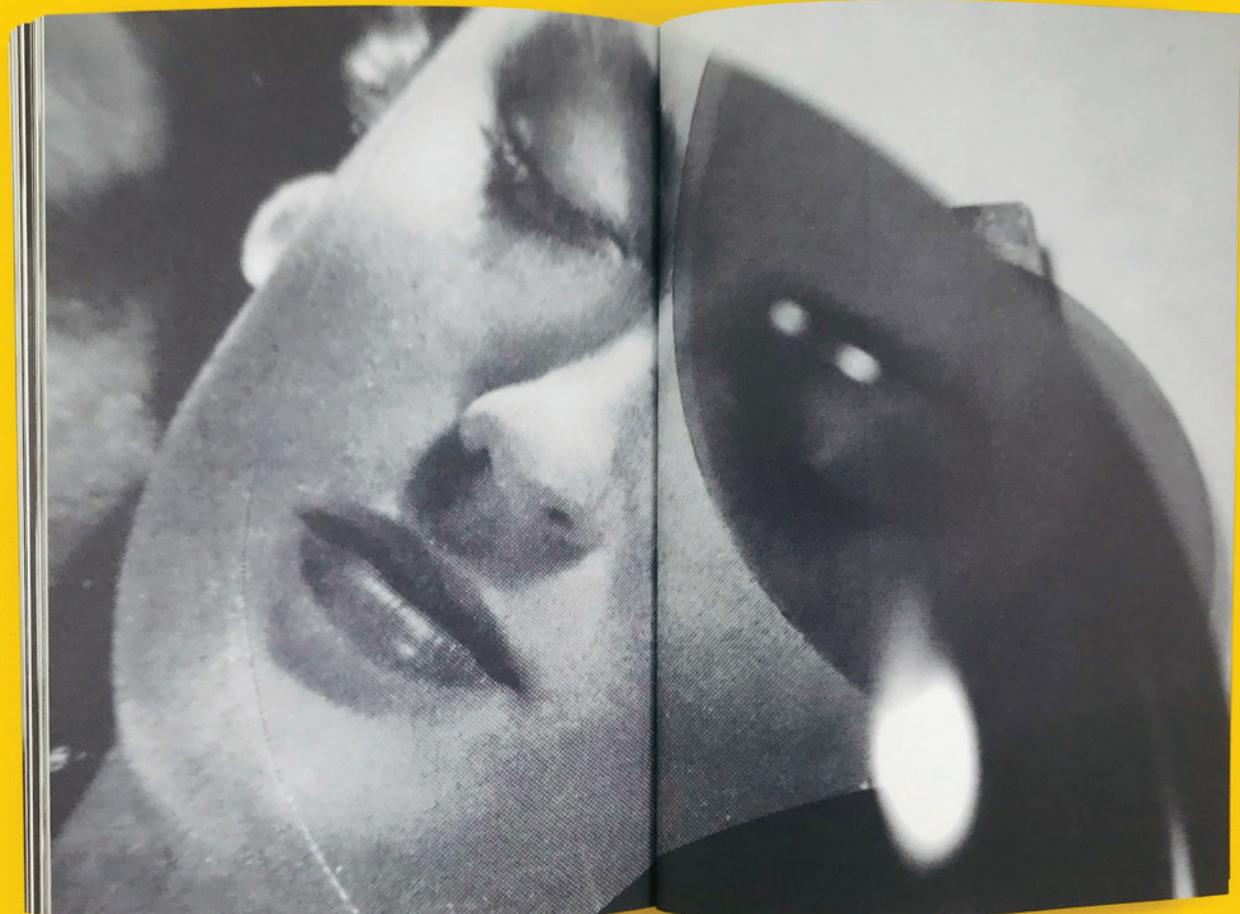


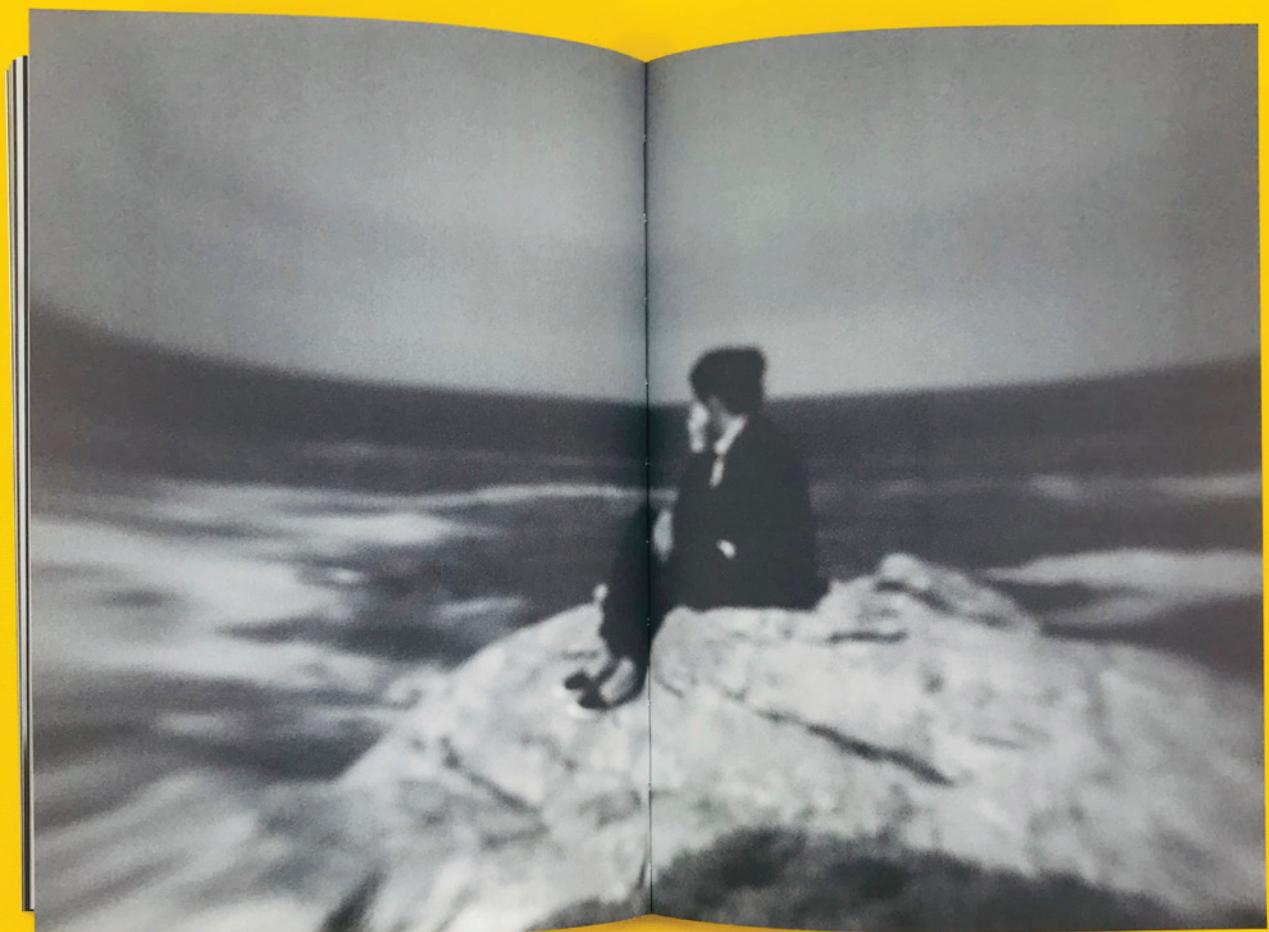
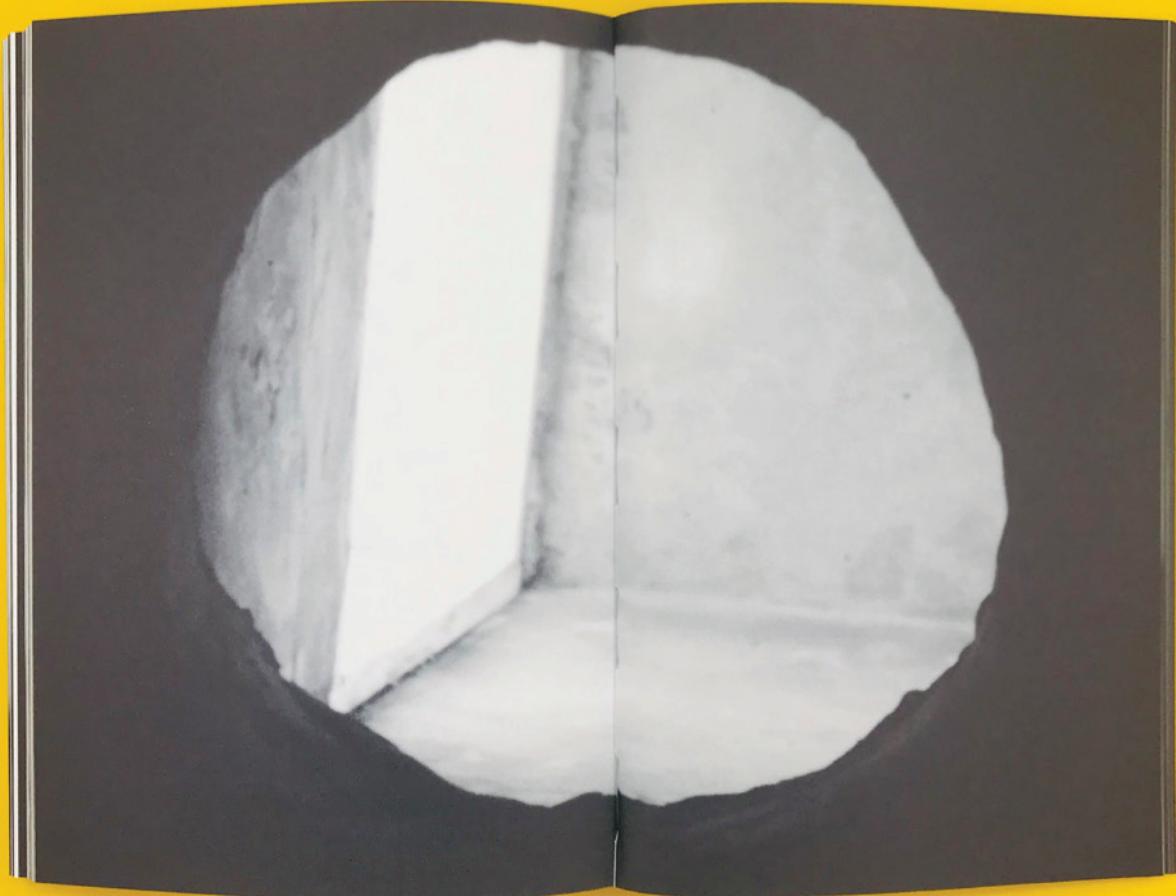
Does the Ground  
Feel the Tears?



I approach an old woman  
standing on the pavement.  
She rummages around in  
her white handbag.

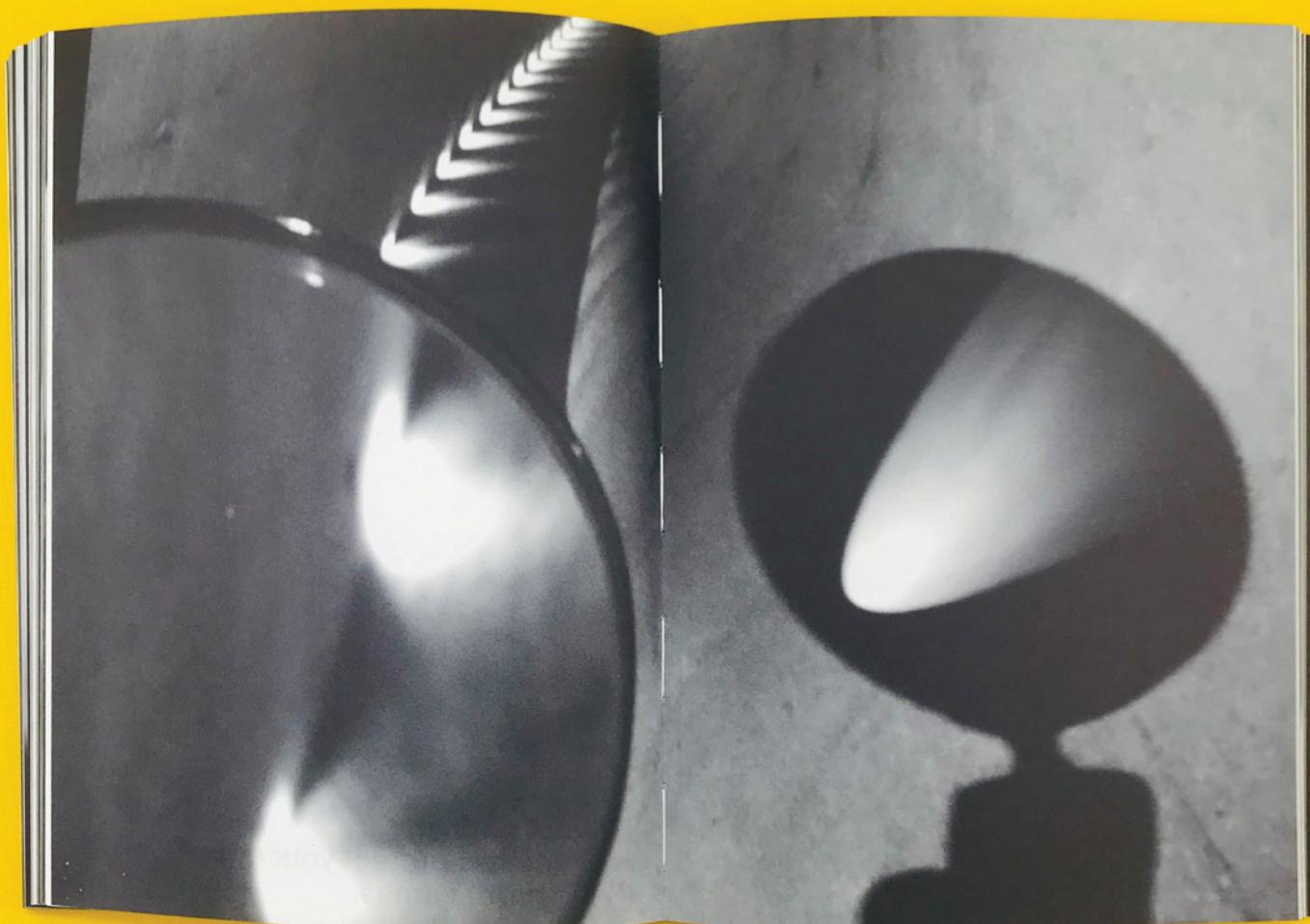
As I pass, I imagine her taking  
a pistol from her handbag and  
shooting me in the back.





I approach an old woman  
standing on the pavement.  
She rummages around in  
her white handbag.

As I pass, I imagine her taking  
a pistol from her handbag and  
shooting me in the back.



Three Minutes

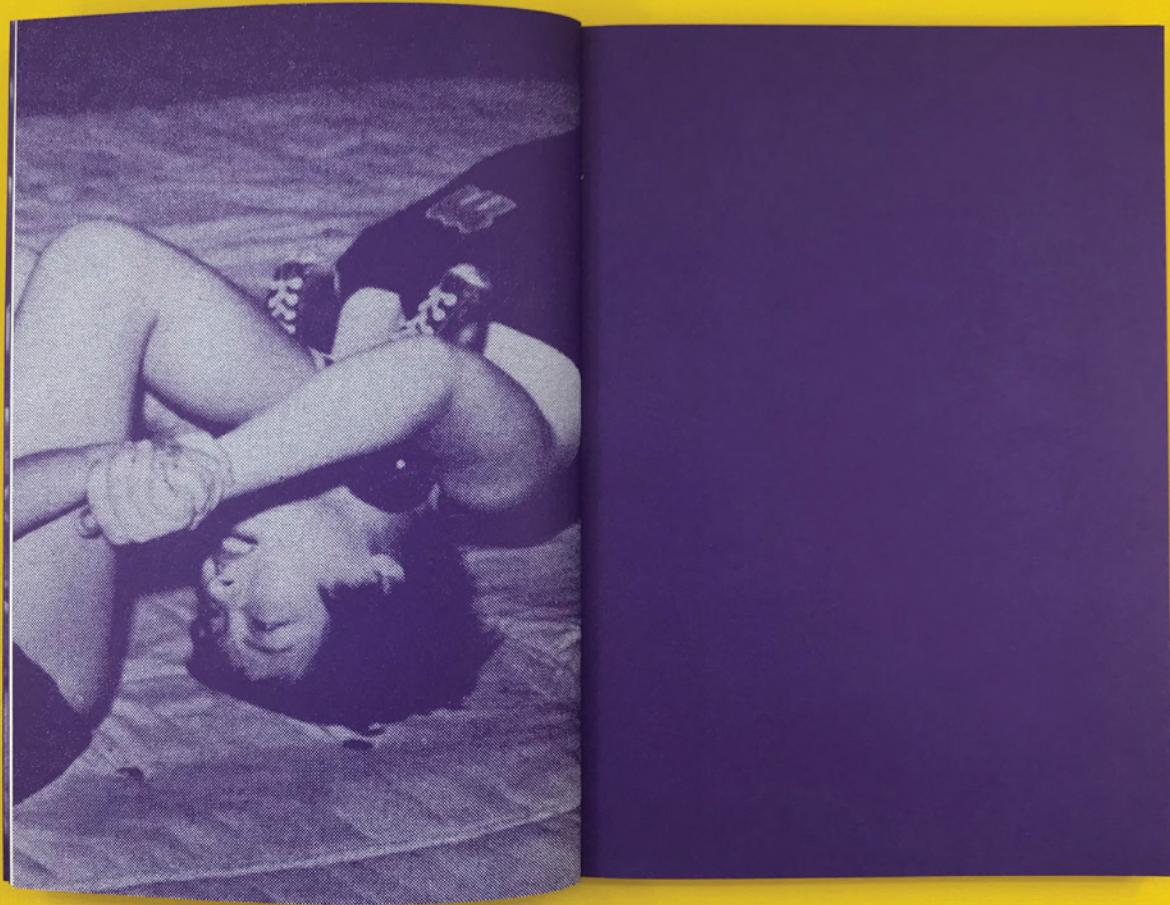
Third Space

I remember breaking glass.

I remember too many pockets.

I remember blood.

I remember strolling with  
a big bag.

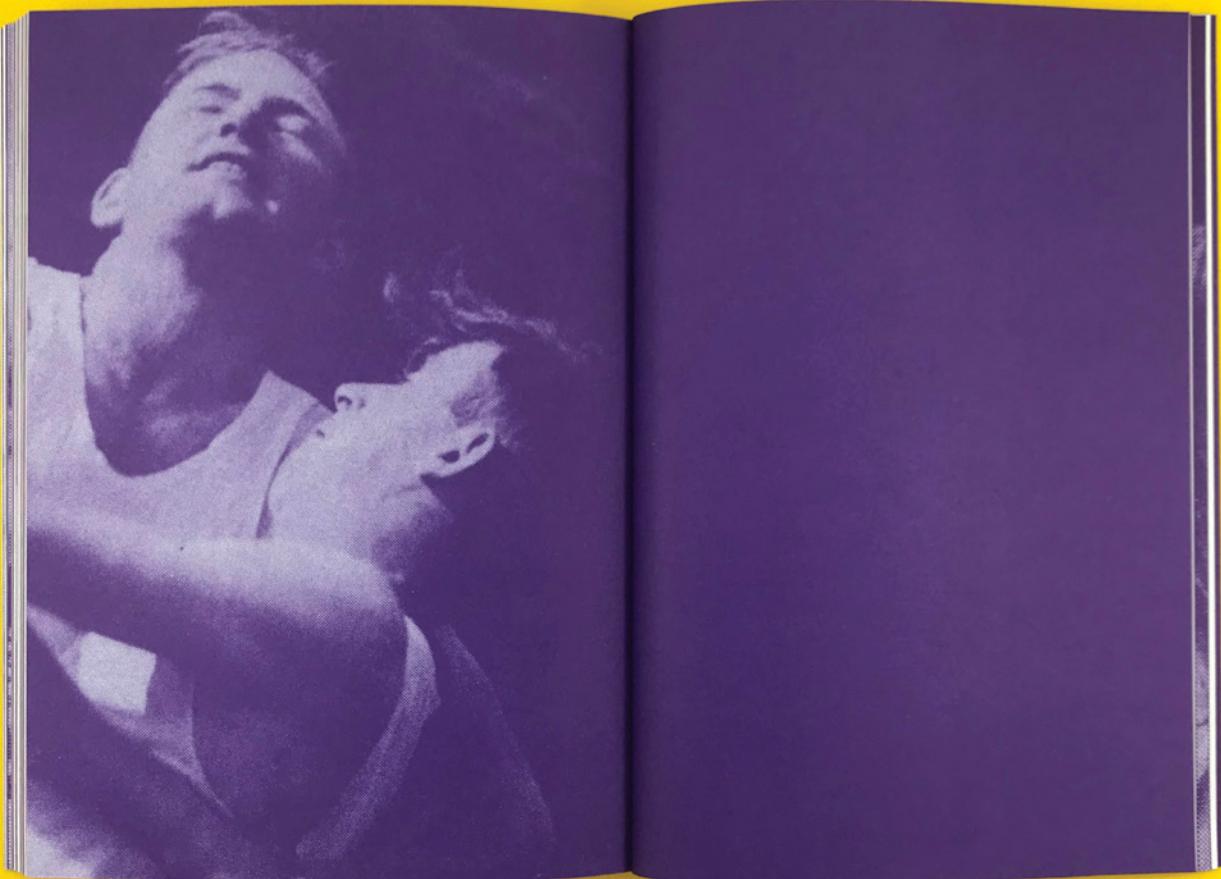


I remember breaking glass.

I remember too many pockets.

I remember blood.

I remember strolling with  
a big bag.



I remember someone  
in my space.

I remember the space.

I remember pressing  
the panic button.

I remember I ran.

